



IRMA WYHS
Historian & Journalist

Irma Wyhs moved to Colorado in 1963 from her birthplace in St. Charles, Missouri. She lived in Golden until 1975 when she relocated to her present home in Edgewater.

During the 1960s, Irma was instrumental in organizing a series of International Watercolor Workshops and became the first Director of the Foothills Art Center in 1967. In 1969 she became the Assistant Editor at the GOLDEN DAILY TRANSCRIPT. In 1971 she began a column titled "Out West" for the SENTINEL Newspapers, and she continues to write monthly articles for the History Page of both publications.

Irma was the Director of the Golden Pioneer Museum from 1988 to 1995. In 1992 she spearheaded a successful campaign which was able to save two historic cabins in Crawford Gulch near Golden. The cabins, built in the 1870s, were moved to a site in Golden where they were restored and form part of the Clear Creek History Park. Visitors can now experience ranching life during the late 1800s by touring these historic structures.

Irma has been recognized by the National Writer's Association and the National Library of Poetry. PRAIRIE, was published by the Library of Congress and submitted for consideration to be recorded on the tape, THE SOUND OF POETRY. She was selected to be listed in the TWO THOUSAND AMERICAN WOMEN reference directory.

Irma established the Edgewater Little Playhouse where she wrote and directed plays, and chaired the Edgewater Historical Association. She was appointed to the Jefferson County Historical Commission in 1982 and was active for 10 years. She was a member of the Golden Landmarks Association, served as president of the Golden Cultural Alliance, and is now serving on the Friends Board which manages the Clear Creek History Park and the Astor House Museum.